

# 尋 禮



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《夢行者》專輯  
2018

Andante ♩ = 76

Piano

*sotto voce*  
*mp*

*rit.*

♩  
\* ♩

5

*a tempo*  
*p* *leggiero*

♩  
\* ♩

9

*p*

*cresc.*

*sempre*

13

*mp*

*p*

3

♩ ♩

17 *mf*

Rea \* Rea \* Rea \* Rea \* Rea \*

21 *mp*

25 *mf* *cresc.* *espress.*

29 *mp* *cresc. poco a poco*

Rea \* Rea \* Rea \*

32

Rea \*

35

mf

This system contains measures 35, 36, and 37. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand has a simpler eighth-note accompaniment. A dashed line is present in the left hand of measure 35. The dynamic marking *mf* is placed in the left hand of measure 37.

38

This system contains measures 38, 39, and 40. The right hand continues with the eighth-note pattern, while the left hand maintains the eighth-note accompaniment. Slurs and accents are used throughout.

41

f

This system contains measures 41, 42, and 43. The right hand's eighth-note pattern becomes more active. The dynamic marking *f* is placed in the left hand of measure 41.

44

rit. a tempo mp mf

Rea \* Rea \*

This system contains measures 44, 45, and 46. Measure 44 includes a *rit.* marking. Measure 45 includes an *a tempo* marking and a *mp* dynamic. Measure 46 includes an *mf* dynamic. Below the staff, there are markings: *Rea* under measure 44, *\* Rea \** under measure 45, and *\** under measure 46.

47

mp mf

Rea \* Rea \*

This system contains measures 47, 48, and 49. Measure 47 includes a *mp* dynamic. Measure 48 includes an *mf* dynamic. Below the staff, there are markings: *Rea* under measure 47, *\* Rea \** under measure 48, and *\** under measure 49.

50 *espress.*  
*cresc.*

53 *f*

56 *ff*

59 *ff*

62

65

dim.

68

rit.

a tempo subito *p*

71

75

rit.

dim.

*pp*

8<sup>va</sup>